



**CIRCO LOS** presents, a small-format circus show, **VINTAGE BROTHERS**

### **Who are we?**

We are a company of Circus that we have as a source of inspiration the corporal expression and the art "of the most difficult still", transmitted by great teachers and trainers of different parts of the world.

Our point of union has been the National School of Circus of Rio de Janeiro, place where we met and where our formation began. Although it joins us a long trajectory in the company Circo Los, consolidated more than a decade at the foot of the mountain of Montseny.

Throughout the years, we have worked in different countries, shows and hundreds of projects, we feel passion for our work and everything that implies and surrounds, a way of life, a different way of looking and understanding things, thank you To the magic of the CIRCUS.

Our new VINTAGE BROTHERS show was born with the desire to remember classic circus numbers, recovering scenes, moments, gags and the style, in short, the circus of the 30s, 40s and 50s.

Thus, the show fuses the past with the present: the advance of today's circus, theater and dance technique, but maintaining a black-and-white brushstroke of our classics today and forever. As a result, we will relive the endearing circus of memory, a VINTAGE circus.



## **VINTAGE BROTHERS**

It is a show of Classic and Family Circus, for all audiences.

With an aesthetic in Banco and Negro and a minimalist style where artists are the main protagonists of the show, designed for outdoor spaces (street, squares, etc.) or covered spaces (theaters, rooms, etc.)

**VINTAGE BROTHERS** is a cool, agile and fun show, where technique and humor are constantly mixed, we remember great characters from the cinema and humor in black and white like Charles Chaplin, Stan Laurel and Oliver Hardy or the Marx Brothers, among others.

Enjoy with this exceptional artist couple that will not leave the audience indifferent, whatever their age.



## WHO ARE WE **VINTAGE BROTHERS**



**ANTONIO CORREA FIRMINO** is formed in the National Circus School of Rio de Janeiro, in the circus specialties of acrobatics of soil, minitrampolín, trampoline, juggling and unicycle, works in different circuses of Brazil. Later, Up León invited him to work at the Europa Park theme park in Germany, which he later left for Italy, where he worked for three and a half years in different circuses: Cirque Medrano, Circo Fantasy and Circo Budapest. Finally he moves to Spain where he collaborates with different companies, among them Circ Cric (Catalonia).

**IGOR BUZATO** trained at the National School of Rio de Janeiro as a porter in the circus specialties of aerial quadrant, large trapeze flywheel, trampoline and acrobatic skates. He has worked in several circuses; Brazil in the Cirque Fiesta and in Le Cirque and in Europe in the Circus Chien of Portugal, Circ Cric in Catalonia, Le Cirque Kinos, Cirque Medrano in France, Dannebrog Denmark, among others.

## DATA SHEET

### **VINTAGE BROTHERS**

**DURATION OF THE SHOW:** 50 minutes

**SPACE:** The scenic space must be flat, clean and comply with measures: 10m x 10m x 6m (height). It is important to limit the scenic space during assembly and disassembly (eg with fences).

**ASSEMBLY:** It takes about 3 hours to set the scenery.

**DISMANTLING:** 2 hours.

**ACCESS:** The company's truck stands 3.8m high.

**SOUND AND LIGHT:** Sound equipment with a PA equivalent to the space if the estimated attendance is greater than 1000 people (2 PS 10 with tripod, equivalent stages). If the performance is at night or in a closed space, a general scene light is required to illuminate the scene and numbers (a three-phase 380 for 30,000 W. 18 dimer channels (2000w), 16 1kW PCs, 8PARs 64 CP62 and 2 PARs 64 CP60, a programmable light table, 4 towers and 8 bases).

Any question or proposal do not hesitate to contact us  
Cordial greetings,

**CIRCOLOS**

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