

DATA SHEET

LENGTH OF THE SHOW: 45 minutes

SPACE: The scenic space must be flat, 8m long x 8m wide x 6m high. It is important to isolate the stage space during assembly and disassembly (eg with fences). It must be free and clean for when company technicians arrive.

Mounting: It takes approximately 3 hours to set the stage.

Disassembly: 2 hours

ACCESS: The truck of the company is 3.8 meters tall, if you can not access the space of the action you should look for alternatives, such as loading and unloading personnel, this could increase the assembly time.

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SO ILLUM: Sound equipment with a PA equivalent to the space, if the estimated attendance is greater than 1000 people (2 PS 10 with tripod, equivalent stages). In the event that the performance is at night or in a closed place, a general light of scene is required differentiated and suitable to illuminate the stage and the numbers (a triphasic triplet 380 for 30,000W, 18 channels of dimer (2000W), 16 PCs 1KW, 8 Parsi 64 CP62 and 2 Pars 64 CP60, a programmable light table, 4 towers and 8 bases).

SO I LLUM: Equipo de sonido con una PA equivalente al espacio, si la asistencia estimada es superior a 1000 personas (2 PS 10 con trípode, etapas equivalentes). En el caso de que la actuación sea de noche o en un lugar cerrado, se necesita una luz general de escena diferenciada y apta para iluminar el escenario y los números (una acometida trifásica 380 para 30.000W, 18 canales de dímero (2000W), 16 PCs 1KW, 8 Parsi 64 CP62 y 2 Pars 64 CP60, una mesa de luz programable, 4 torres y 8 peanas).

PRODUCTION: Production personnel of the contractor 3hs before the show and until the end of the disassembly; Drinking water and access to a sink.