

CIRCO LOS

present

CIRC SOL



The Company

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CIRCO LOS The company was founded in 2006 with the show "**The history of circus tigers**" starring Boris Ribas and Joan Arqué. Later he created the show "**Memories of a circus tiger**" a co-production with the company Grupo Contador de Historias en Brasil. But the "**Cabaret parody**" where the Circo Los really gaining, little more than an hour cabaret numbers format with only three artists: Boris Ribas, Igor Buzato and Rosa Peláez, a magnificent show that combines humor , music, poetry visual and circus techniques bolder. Follow creations as "**Xarivari Blues**" with the addition of artists Roberto Carlos Ramalho and Antonio Correa Firmino, fascinating show whit a lot of rhythm. Circo Los winning continues to amaze and quality in their creations. Born too small shows like "**Vintage Brothers**", "**Circ Sol**" or "**Barreja**" which incorporates live music. Circo Los is a fresh and dynamic company, enjoys creating new projects and entertainment and beyond every day.



THE SHOW

With the help of a very special runner, Boris Ribas offers the public 45 minutes of a fun show of characters that transform in front of the public and undergo different circus techniques. The balances of the Tiger, the musical Grimègies of the Caiçara clown, a surprising number of magic, and the classic elegance of the ballet dancer Titi.



TIGER

The tiger of Paraty, the king of the brilliantine, the feline that never falls apart, this is what it presented the clown Claret Papyol in the Circ Cric, Boris Ribas represents a tiger very "cocky" doing the pine on one, two and three Chairs on a table.



<https://www.youtube.com/watch?v=Horxx1U54VU&t=257s>



CLOWN CAIÇARA



With the participation of the public and playing different instruments (the trombone, tuba and piccolo, etc.) the nice Caiçara under the strong vigilance of the porter “Look for complications” until culminating in a classic number of magic, the trunk Escapist.

<https://www.youtube.com/watch?v=bAOrip-zaSw>



LA TITI



A fun parody of the classic dancer on the cable.

In Circ Cric

https://www.youtube.com/watch?v=X99Vg_Quetg&t=11s

In the TV show “Tu Si Que Vales”

http://www.telecincinco.es/tusiquevales/ediciones-2013/primera-edicion/galas/gala-4/boris-ribas-titi-circo_2_1561380132.html



RUNWAY ASSISTANT



Marta Erra, Circus artist, resident in Taradell and founder of the company Silosenomecuelgo, has specialized in aerial rope with renowned professor Emiliano Ron. Presents an intimate number where he talks about the need to get rid of the links in order to move forward. It is a number of new creation and in constant transformation.

DATA SHEET

LENGTH OF THE SHOW: 45 minutes

SPACE: The scenic space must be flat, 8m long x 8m wide x 6m high. It is important to isolate the stage space during assembly and disassembly (eg with fences). It must be free and clean for when company technicians arrive.

Mounting: It takes approximately 3 hours to set the stage.

Disassembly: 2 hours

ACCESS: The truck of the company is 3.8 meters tall, if you can not access the space of the action you should look for alternatives, such as loading and unloading personnel, this could increase the assembly time.

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SO I LLUM: Sound equipment with a PA equivalent to the space, if the estimated attendance is greater than 1000 people (2 PS 10 with tripod, equivalent stages). In the event that the performance is at night or in a closed place, a general light of scene is required differentiated and suitable to illuminate the stage and the numbers (a triphasic triplet 380 for 30,000W, 18 channels of dimer (2000W), 16 PCs 1KW, 8 Parsi 64 CP62 and 2 Pars 64 CP60, a programmable light table, 4 towers and 8 bases).

SO I LLUM: Equipo de sonido con una PA equivalente al espacio, si la asistencia estimada es superior a 1000 personas (2 PS 10 con trípode, etapas equivalentes). En el caso de que la actuación sea de noche o en un lugar cerrado, se necesita una luz general de escena diferenciada y apta para iluminar el escenario y los números (una acometida trifásica 380 para 30.000W, 18 canales de dímero (2000W), 16 PCs 1KW, 8 Parsi 64 CP62 y 2 Pars 64 CP60, una mesa de luz programable, 4 torres y 8 peanas).

PRODUCTION: Production personnel of the contractor 3hs before the show and until the end of the disassembly; Drinking water and access to a sink.