


XARIVARI BLUES



A CIRCO LOS show

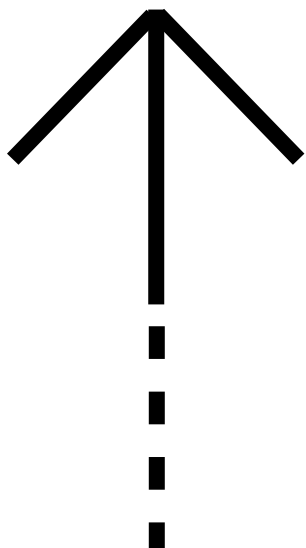
The company was founded in 2006 with the show "The history of circus tigers" starring Boris Ribas and Joan Arqué. Later he created the show "Memories of a circus tiger" a co-production with the company Grupo Contador de Historias en Brasil. But the "Cabaret parody" where the Circo Los really gaining, little more than an hour cabaret numbers format with only three artists: Boris Ribas, Igor Buzato and Rosa Peláez, a magnificent show that combines humor, music, poetry visual and circus techniques bolder. Follow creations as "Xarivari Blues" with the addition of artists Roberto Carlos Ramalho and Antonio Correa Firmino, fascinating show whit a lot of rhythm. Circo Los winning continues to amaze and quality in their creations. Born too small shows like "Vintage Brothers", "Circ Sol" or "Barreja" which incorporates live music. Circo Los is a fresh and dynamic company, enjoys creating new projects and entertainment and beyond every day.

CIRCO LOS



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SINOPSIS DE L'ESPECTACLE



When it seemed that it couldn't go any further, Circo Los created their current show "Xarivari Blues". Boris Ribas and Igor Buzato now accompanied by the charismatic and talented acrobats Roberto Carlos Ramalho and Antonio Correa Firmino, offer juggling, monocycles, trampoline (elastic bed), impossible balance, breathtaking acrobatics, elegance and a lot of humor. All set up with a surprising scenography to the rhythm of the music of "The Blues Brothers".

This story is born at the RIO DE JANEIRO's NATIONAL CIRCUS SCHOOL, the place we first met and formed ourselves.

The idea of "Xarivari Blues" appears when the four artists reencounter and wish to pay tribute to the old teachers of their school doing those same routines, adding the years of experience each one of them has gained on their different projects. It is divided in 4 numbers starting with the acrobatic dandys, followed by the monocycles and juggling. When the public thinks there can come no more, the show finishes with an unexpected and powerful trampoline number. All virtuously seasoned with sauces of humour and funny coreographies.

It is a show without words, happy, dynamic and light enjoyed by big and small people.



ACROBATIC DANDYS



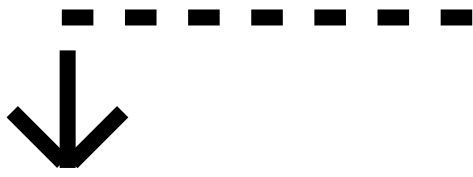
It's a classic circus number. Without any type of equipment the artists interleave dizzying acrobatics (solo, couple or group) with clown gags, all beautifully matched with music. It is a good presentation of the characters and gives the public clues of what awaits them.

The writer and circus researcher Alice Viveiros said "Circus is the art that transforms the useless into sublime." Under the Blues rhythm, the four artists offer you a real rain of juggling with rings (hoops) and banknotes, always using the combination of passing, balance and acrobatics where everything are flying objects.



JUGGLING

MONOCYCLES

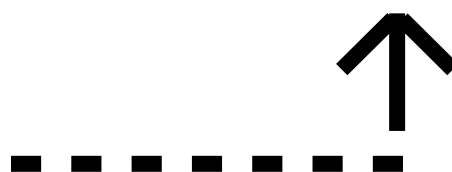


Monocycles that bounce and dance, "giraffe" monocycles, mini bicycles, a copy of the bicycles of french James Starley from 1870, acrobatics on monocycles and an extraordinary variety of possibilities on one and two wheels.



With a competition trampoline, a good instrument for circus art, the four acrobats perform spectacular somersaults with turns, backward somersault, extension jumps, double jumps, with one, two or three acrobats. Because of its characteristics, the trampoline is excellent for comical acrobatic numbers. The artists simulate falls, knocks, blows and get into a muddle, so laughter is very much guaranteed.

EIASTIC BED (TRAMPOLINE)





ANTONIO CORREA FIRMINO

He forms himself at the Circus School of Rio de Janeiro, specializing in the circus arts of ground acrobatics, mini trampoline, trampoline, juggling and monocycle and works in different circuses of Brasil. The company Up León invites him to work in the German theme park "Europa Park" but he later goes to Italy to work in different circuses for three and a half years: "Circo Medrano", "Circo Fantasy" and Circo de Budapest". He eventually moves to Spain where he collaborates with different companies, Circ Cric amongst others.



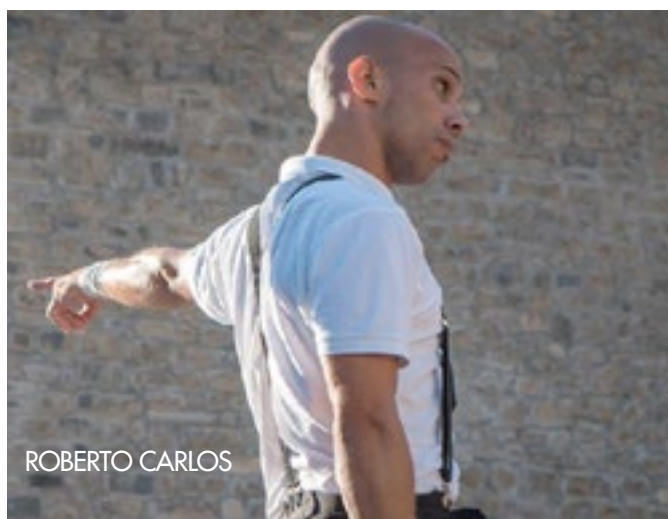
BORIS RIBAS

He is a versatile circus artist. Who formed himself at the National Circus School of Rio de Janeiro and specialized in trapeze. Working with the company "Intrepida Troupe", he travelled to Argentina, North America and Brasil. He then went to Chile on his own as a trapeze, acrobatics and clown teacher. In 2002 he went to Europe and worked in France with the troupe "Tout Fou to Fly". He was with the Raluy Circus in Spain and has been with Circ Cric in Barcelona for eight seasons. Apart from being an experienced and talented trapeze artist, clown and acrobat, Boris is also a musician and plays several instruments.



IGOR BUZATO

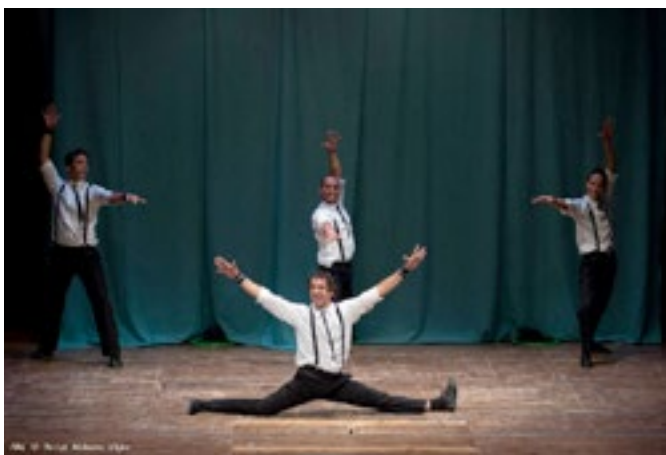
Format a l'Escola Nacional de Circ de Rio de Janeiro com a portor en les especialitats circenses de quadrant aeri, trapezi gran volant, portor de trampolí i patins acrobàtics. Ha treballat en diversos circs, tan a Brasil: Circo Fiesta i Le Cirque, com a Europa: Circo Chein (Portugal), temporades al Circ CRIC (Catalunya), Le cirque Kinoss, Cirque Medrano (França), Dannebrog (Dinamarca), etc.



ROBERTO CARLOS

He forms himself at the National Circus School of Rio de Janeiro and specializes in ground acrobatics, trampoline, juggling and monocycle. Member of the "Caravana Petrobras de la Cultura" since 1995 until 1999. He participates in the "Festival Mundial du Cirque Demain" in France the year 1998. He also works with "Circo Thiany" (Puerto Rico), "Circo Chien" (Portugal) and other companies like "Intrépida Trupe" (Brasil), "Up León" (Germany), "Ale Hope" and "Malabracers" (Spain).

THE ARTISTS



TECHNICAL DATA



SHOW DURATION: 50 minutes

SPACE: The scenic area must be flat, with 10m length x 10m width x 8m height. It is important to isolate the stage during assembly and disassembly. It must be free and clean for when the company technicians arrive.

Muntatge: Es necessita aproximadament 3 hores per posar a punt l'escenografia

ASSEMBLY: 2 hours

ACCESS: The company truck is 3,8m high. If it cannot get to the where they have to perform, alternatives must be found like staff for loading and unloading which could increase the assembly time.

OUND AND LIGHT: sound equipment with a PA equivalent to the space if assistance is estimated to exceed 1000 people (2 PS 10 with tripod, equivalent stages). In case the show is in a closed space or at night, a general stage light will be demanded to light the stage and performances (A three-phase connection to 380 30.000W 18 channels dimer (2000W) 16 PCs 1KW, eight pars 2 64 64 CP62 and CP60, a programmable light table, four towers and pedestals 8).

PRODUCTION: The contractors production staff 3 hours before the show until the end of disassembly. Drinking water, bathroom acces and four cold beers at the end of the show.

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