



PRESENT

# BARREJA





## **ARTWORK**

**Performer: Boris Ribas**  
**Artistic Direction: Tortell Poltrona**  
**Production: Circo Los**  
**Duration: 45 minuts**

**Music: Aquarela do Brasil, Com Que Roupa de Noel Rosa,  
Rumba de Víctor Amman, Tem Gato na Tuba de Joao de Barro,  
Cannon del Cangrejo, J.S. Bach, O Ovo de Hermeto Pascoal i  
Sing and laugh with us de Henry Purcell.**

## SYNOPSIS

**Barreja** is a fun show, a fusion of multidisciplinary art. Aimed at children, youth and family audiences. From the hand of the artist BORIS RIBAS we will travel to a world where balances, acrobatics, magic, visual poetry, a refined sense of humor and music with a strong Brazilian accent will float

## SHORT DESCRIPTION

**Barreja** is a solo show of circus and music, the artist plays live instruments and shows different circus techniques.

It begins with an arrangement of "Aquarela do Brasil" with Gralla, percussion and kisses, assisted by a Loop pedal.

He makes with Guitarra i voice a Samba de Noel Rosa of 1930 and a Rumba of the Austrian composer Víctor Amman.

Then presents the Tuba audience, will make a classic of the Brazilian Carnival "Tem Gato na Tuba" sung in Portuguese while teaching the audience to make an Origami cat (papiroflexia), while illustrating the cultural mix of Brazil.

He mixes the baroque music of J. Bach with the Berimbau, an instrument of Brazil, with acrobatics and balances of Capoeira.

We will follow with a known music a music like the "Canon of the Crab" that is a palindrome, as much can be touched of the right, as of the reverse, as of the right and the reverse at the same time.

It will play the Trombone while making an equilibrium number on the fixed bar.

After making a small tribute to the figure of the Castellans Catalans, continues with more music, "O Ovo" by Hermeto Pascoal, played it upside down, but not the score as proposed by J. S. Bach.

Finally, with a little magic trick, he mixes a Canon of Purcell from the 17th century with a Forró (popular dance from the north of Brazil) inviting the audience to dance!

**Barreja** is a multidisciplinary show of small format, small, close, intense and interesting at many levels.



## PEDAGOGY OF THE SHOW

**Barreja** is a fun entertainment, but also wants to contribute to collective knowledge, the show conveys a whole range of information, of course, has a pedagogical content, which manifests itself through music, circus, dance and crafts.

With the evolution of communication, technology, industry, means of transport, etc ... mixing is inevitable worldwide. The mix makes the world! Mix then discover, small things, simple, positive feelings of the mixture itself.

It is a song to diversity and tolerance, respect and ART as a vehicle, as transport of one's emotions, as a means of expression.

Boris Ribas will intercalate and mix concepts and knowledge, show us and present throughout the show all the instruments that accompany him, teach us how they sound, their names, origins, invite us to finally become familiar with them.

**TUBA, SPANISH GUITAR, TROMBON, GRALLA, CAXIXI, TAMBOURINE, PICOLO, ZABUMBA, BERIMBAU, CUICA, AGOGO AND TRIANGULO.**

We will see the different sonorities of the instruments, as well as know how to differentiate the instruments of string (guitar), wind (tuba, piccolo, trombone and trombone) and percussion (tambourine, berimbau, caxixi, cuica, zabumba, triangle and agogo).



We can build.

Origami, also known as Papiroflexia, is a very old Japanese technique of building shapes in paper by folds, has many figures, forms, concepts, styles and possibilities.

The public will "play" and participate actively.

We will make figures accompanied by live music.





## THE ARTIST BORIS RIBAS

Boris Ribas carries the mixture in the blood, and in life.

As most Brazilians have a very varied offspring, he was born in the Netherlands, grown up in Brazil and has been lucky enough to know a lot of the world doing and living in the circus that is what they like the most.

Currently lives in Spain, specifically in Catalonia. He is founding partner of the CIRCO LOS Circus Company ([www.circolos.es](http://www.circolos.es)) with more than a decade of experience and numerous shows.

In the **Barreja** show we can see and enjoy a smaller format, intimate and close, more leisurely and multidisciplinary.

He is a versatile circus artist, mixing and mastering different techniques and disciplines, acrobatics, clown, balancing, magic ... and lots of music!



## TECHNICAL NEEDS

Clear and empty scenic space with a minimum of 5m x 5m x 5m (height).

2 hours of assembly (with possibility to test sound) and one hour for disassembly.

Someone from production staff, support or reference, from the arrival to the end of the show.

**SOUND AND LIGHT:** Sound equipment with a PA equivalent to the space, if the estimated attendance exceeds 1000 people 2 PS 10 with tripod, equivalent stages.

In the event that the performance is performed at night or in a closed room, a general light with a different stage is required, capable of illuminating the space and the numbers (three-phase connection 380 for 30.000W, 18 channels of 2000W dimmer, 16 PCs 1KW , 8 PARs 64 CP62 and 2 PARs 64 CP60, a table of programmable lights, 4 towers and 8 bases).

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THANKS



Photo: Manel Sala "Ulls" & Debora Cobos